Permit #F00159518
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00159518 **Type of Permit:** FILMING **Release Date:** 12/06/2019

Production Company WOMEN IN FILM

Insured Company Name WOMEN IN FILM
Contact Phone No. 1 323-935-2211
Contact Phone No. 2 310-273-3105
Fax 323-935-2212
Address 4221 WILSHIRE BLVD., STE. 130
LOS ANGELES, California 90010

Production Title SLICE

Type of Production TV Webisode/Mobisode/Podcast

Producer Jaime Roman

Director Alexi Gonzalez

1st AD Sammi Begelman

Production Manager Jaime Roman

FilmL.A. Coordinator Melissa Levine

Location Manager Jaime Roman
Primary Phone Mobile - 4056041699
Secondary Phone

Location Assistant Natalie Baldini
Primary Phone Mobile - 760-613-0075
Secondary Phone

Fees

Posting 300	$69.00	**Total Permit Fee**	$240.00
Notification Charge	$116.00	**Number of Locations**	1
FILMLA NON-REFUNDABLE MODIFIED PERMIT APPLICATION FEE	$55.00		

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00159518
Production Company WOMEN IN FILM
Insured Company WOMEN IN FILM
Production Title SLICE

Location Manager Jaime Roman
Primary Phone Mobile - 4056041699
Secondary Phone

Location Address 10865 Kling St, Los Angeles, CA, 91602
Location Type Private Residence
Prep Dates 12/7/2019 - 12/7/2019 10:00 - 21:00 1 day
Film Dates 12/8/2019 - 12/8/2019 11:00 - 22:00 1 day
Strike Dates 12/9/2019 - 12/9/2019 10:00 - 18:00
Open or Closed to the Public Closed
Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Please see attached documents Women In Film 501c3 IRS.pdf
FilmLA Letter from WIF.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Cube Trucks	1
Fire Extinguisher (2A10BC Minimum Rating)	2
Vans	1

Personnel on Location

Type	Quantity
Cast	4
Crew	20
Extras	1

Where are the extras holding? Extras holding is inside the location.
Filming Activities Camera on sticks; Equipment on property; Exterior Dialogue; Handheld equipment; Interior and exterior dialogue; Interior Dialogue;
Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City
Thomas Guide Page: 563 **Grid:** A4
Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman
Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Other Location
4301 W Olive Ave, Burbank, CA, 91505
Posting "No Parking" signs NORTH SIDE OF KLING 50' IN FRONT OF 10865 KLING ST,
Approximate Footage 0 - 300 **Log Number** 264735
Date(s) 12/7/2019 to 12/8/2019 **Time(s)** 00:00 to 00:00

NOT A PERMIT

Permit #F00159518

IRS Department of the Treasury
Internal Revenue Service
P.O. Box 2508
Cincinnati OH 45201

In reply refer to: 0248358237
Jan. 15, 2015 LTR 4168C 0
23-7322834 000000 00
00014638
BODC: TE

WOMEN IN FILM
6100 WILSHIRE BLVD STE 710
LOS ANGELES CA 90048

000733

Employer Identification Number: 23-7322834
Person to Contact: Mr. Kammerer
Toll Free Telephone Number: 1-877-829-5500

Dear Taxpayer:

This is in response to your Jan. 06, 2015, request for information regarding your tax-exempt status.

Our records indicate that you were recognized as exempt under section 501(c)(3) of the Internal Revenue Code in a determination letter issued in January 1975.

Our records also indicate that you are not a private foundation within the meaning of section 509(a) of the Code because you are described in section 509(a)(2).

Donors may deduct contributions to you as provided in section 170 of the Code. Bequests, legacies, devises, transfers, or gifts to you or for your use are deductible for Federal estate and gift tax purposes if they meet the applicable provisions of sections 2055, 2106, and 2522 of the Code.

Please refer to our website www.irs.gov/eo for information regarding filing requirements. Specifically, section 6033(j) of the Code provides that failure to file an annual information return for three consecutive years results in revocation of tax-exempt status as of the filing due date of the third return for organizations required to file. We will publish a list of organizations whose tax-exempt status was revoked under section 6033(j) of the Code on our website beginning in early 2011.

NOT A PERMIT

Permit #F00159518

0248358237
Jan. 15, 2015 LTR 4168C 0
23-7322834 000000 00
00014639

WOMEN IN FILM
6100 WILSHIRE BLVD STE 710
LOS ANGELES CA 90048

If you have any questions, please call us at the telephone number shown in the heading of this letter.

Sincerely yours,

Doris P. Kenwright

Doris Kenwright, Operation Mgr.
Accounts Management Operations 1

NOT A PERMIT

Permit #F00159518

WOMEN IN FILM | TV | MEDIA | DIGITAL
WIF LOS ANGELES
4221 Wilshire Blvd, Suite 130 / Los Angeles, California 90010 / 323-935-2211 / ***www.wif.org***

2019 Board of Directors

President
CATHY SCHULMAN

CFO
JANE FLEMING

Executive Vice President
DEBORAH LIEBLING

Vice President
STEPHANIE ALLAIN

Secretary
AMY BAER

ORLY ADELSON
ADRIANA ALBERGHETTI
ROWENA ARGUELLES
STEPHANIE AUSTIN
LAKE BELL
TESSA BELL
TERRY CURTIN
CARRIE FRAZIER
TARA KOLE
GHEN LARAYA LONG
LAURA LEWIS
TRACY MCKNIGHT
ILENE KAHN POWER
KERI PUTNAM
PAT QUINN
MICHELLE RAIMO KOUYATE
ELIZABETH RAPOSO
SANDRA STERN
LUCY WEBB
LAUREN WILLIAMS

WIF Executive Director
KIRSTEN SCHAFFER

Senior Director, Education
GAYLE NACHLIS

Legal Counsel
LISA CALLIF

Founder
TICHI WILKERSON KASSEL
(1926 – 2004)

Dear FilmLA,

I am the Manager of Programs for Women In Film and run the Production Program that SLICE is being produced under. This project is a proof-of-concept and is being produced by a 501c3 (Women In Film) to enhance the career of the Fellows involved in the Program. The final product will be used as a calling card for the Fellows. There will be no commercial use for the final product.

Sincerely,
Melissa Verdugo

Manager of Programs Women In Film

NOT A PERMIT